

1. The Beach at Torrylinn

♩ = 44

With *ad lib* pedalling throughout; specific pedalling is marked.

Uneven, but with a firm pulse

Chris NOBLE

Piano

p molto espress. *p*

Ped.

p

pp

p

Ped.

♩ = 60, Stately

p espress. *pp* *mp*

let ring

Ped.