

124

Cl. *calmer*

Hn. *calmer*

Vc. *calmer*

Pno. *mp* *p* *pp*

127

Cl. *rit.*

Hn. *p*

Vc. *p*

Pno. *rit.*

134

Cl. *pp* *mysterious*

Hn. *pp* *mysterious*

Vc. *pp* *mysterious*

like a cadenza, start slow

137

Cl. *pp*

Hn. *pp*

Vc. *pp*

140 *accel.*

Cl. *(poco cresc.)*

Hn. *(poco cresc.)*

Vc. *(poco cresc.)*

142

Cl.

Hn.

Vc.

144

Cl.

Hn.

Vc.

146 (faster and lighter)

Cl. Hn. Vc.

Musical score for measures 146-151. The Clarinet (Cl.), Horn (Hn.), and Violoncello (Vc.) parts feature continuous triplet patterns. The Cl. part is in treble clef, Hn. in treble clef, and Vc. in bass clef. The music is marked with a '3' above each triplet.

149

Cl. Hn. Vc.

Musical score for measures 149-151. The Cl., Hn., and Vc. parts continue with triplet patterns. The Cl. part is in treble clef, Hn. in treble clef, and Vc. in bass clef. The music is marked with a '3' above each triplet. A dynamic marking of *p* (piano) is present in the Hn. and Vc. parts.

152

Cl. Hn. Vc. Pno.

Musical score for measures 152-154. The Cl., Hn., and Vc. parts continue with triplet patterns. The Cl. part is in treble clef, Hn. in treble clef, and Vc. in bass clef. The music is marked with a '3' above each triplet. Dynamic markings include *cresc.* (crescendo) and *accel.* (accelerando). The Piano (Pno.) part is in grand staff (treble and bass clefs) and features triplet accompaniment. A dynamic marking of *p* (piano) is present in the Pno. part.

155

Cl.
Hn.
Vc.
Pno.

158

♩ = 140 cheeky

Cl.
Hn.
Vc.
Pno.

sub.p

sub.p

sub.p

(8va both hands)

161

Cl.

Hn.

Vc.

Pno.

Musical score for measures 161-163. The Clarinet (Cl.), Horn (Hn.), and Violin (Vc.) parts feature continuous triplet patterns. The Piano (Pno.) accompaniment consists of chords with grace notes.

164

Cl.

Hn.

Vc.

Pno. ⁵ (15va)

pp

Musical score for measures 164-166. The Clarinet (Cl.), Horn (Hn.), and Violin (Vc.) parts continue with triplet patterns. The Piano (Pno.) part includes a section marked *pp*.

167

Cl.

Hn.

Vc.

Pno.

Musical score for measures 167-170. The Clarinet (Cl.), Horn (Hn.), and Violin (Vc.) parts continue with triplet patterns. The Piano (Pno.) part continues with chords and grace notes.

$\text{♩} = 105$ ($\overset{3}{\text{♩}} = \text{♩} \text{♩} \text{♩}$)

171

Cl. *pp* *sub. ff!*

Hn. *pp* *f*

Vc. *f heavy*

$\text{♩} = 105$ ($\overset{3}{\text{♩}} = \text{♩} \text{♩} \text{♩}$)

172

Pno. *sub. ff* *p*

174

Cl. *f*

Hn. *f*

Vc. *f*

Pno.