

49 4 Times Tied through all repetitions

Sus. 1 Take leisurely breaths if applicable (Fade out 4th time)

Sus. 2 4 Times Take leisurely breaths if applicable (Fade out 4th time)

Sus. 3 4 Times Tied through all repetitions Take leisurely breaths if applicable (Fade out 4th time)

4 Times *Espressivo - Different pacing each time*

8va

lunga

lunga

lunga

lunga

lunga

lunga

etc.

alter embouchure to achieve higher harmonics

With the greatest possible overlap between harmonics

Slide L.H. 2 off small hole (keep metal depressed)

B. Cl.

dynamics as necessary

The score consists of seven staves. The first three staves are for Sustained Notes (Sus. 1, 2, 3) in bass clef, each with a 4-measure repeat sign and a fermata. The last four staves are for B. Cl. in treble clef, with a 4-measure repeat sign and a fermata. The B. Cl. part includes a sequence of notes with dynamic markings (p, mp, mf, f) and a '8va' marking. Performance instructions include 'alter embouchure to achieve higher harmonics', 'With the greatest possible overlap between harmonics', and 'Slide L.H. 2 off small hole (keep metal depressed)'. The word 'lunga' is written at the end of each B. Cl. staff. A large watermark 'Copyright Tom Owen www.platform4composers.co.uk' is overlaid diagonally across the score.

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Sus. 1

Sus. 2

Sus. 3

B. Cl.

*p* *pp*

*p* *pp*

*p* *pp*

Top end from these 3

C# + bottom 2 side keys *mp* *poco* *piu p* *poco*