

Anatomical Study with Gearbox 1

Play this first

free tempo, uneven spacing
similar second time

SILENTLY RE-DEPRESS ANY* 3 NOTES
SO THAT THEY CONTINUE
BEYOND THE PEDAL CHANGE

x2*

*free dynamic, uneven
loud enough to sustain resonance as appropriate*

Ped. _____

(4 - 7 seconds) (short) //

*Choose a different set of 3 notes
to re-depress second time

Start in any box without a tempo change marking.

Play through all the boxes in any order, observing the tempo changes. Where no tempo change appears at the beginning of the box, always choose one from the 'gearbox'.

One box should be played twice, the second time *meno mosso*, with precisely one other box played between the first and second time.

Overall dynamic of each box is free, observing the marked nuances. Extremes of dynamics should be reached, and boxes should usually begin with a dynamic contrast.

GEARBOX
USE EACH
PRECISELY
ONCE

molto piu mosso

poco piu mosso

l'istesso tempo

poco meno mosso

molto meno mosso

molto meno mosso

The small notes not too quick

sec

some ped.

8va

piu p

*

some ped. if desired

*

sec

molto

(sec.)

segue

Ped. _____