

# Crop Circle

Tom James

Words: Sara Teasdale  
"Like Barley Bending"

♩ = 50 - bleak, almost unchanging

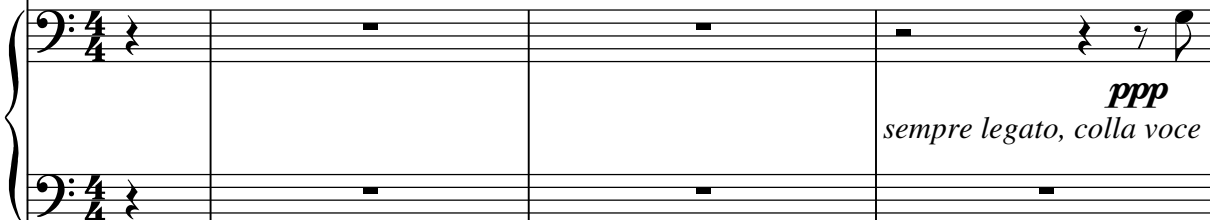
*ppp*

Counter-tenor  
(alto)



a- gain\_ so would\_ I\_ un- bro - ken\_ rise\_ from pain so

Piano



*ppp*  
*sempre legato, colla voce*

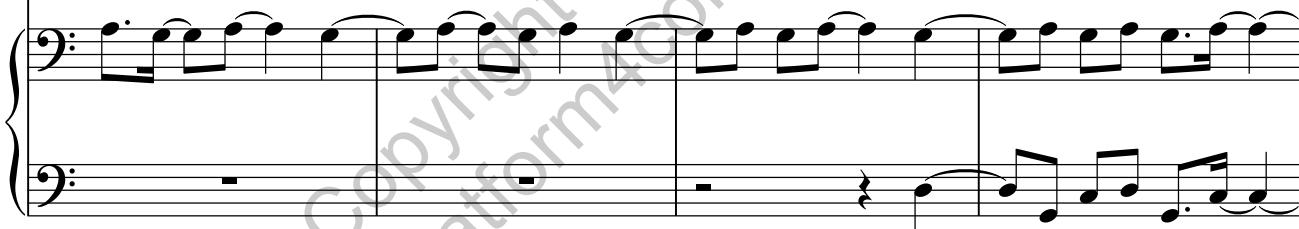
*una corda (sempre)*

C-T



would I\_ soft - ly day\_ long night\_ long change\_ my so - rrow\_

Pno.



C-T



— in-to song\_ like bar-ley ben-ding in\_ low fields by the sea\_ sing-ing in

Pno.



C-T

hard wind cease-less - ly like bar-ley ben ding and\_ ri-sing a gain\_

Pno.

C-T

so would I\_\_ un- bro - ken rise from pain\_\_ so would I soft-ly\_\_

Pno.

C-T

day\_\_ long night\_\_ long\_\_ change my so - row\_\_ in - to song\_\_

Pno.

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